**Effects of COVID-19 lockdown 1.0 on work, worry, and wellbeing among Canadian music professionals**

**SUPPLEMENTARY MATERIALS**

**Table S1.** Demographic description of sample (n = 723). \*Totals exceed one hundred percent as respondents could check all that apply. \*\* 55 did not respond.

|  |  |  |  |
| --- | --- | --- | --- |
| Variable | Category | Percentage |  |
| Gender | Male  Female  Nonbinary/other | 67  31  2 |  |
| Region | Alberta  Atlantic Canada  British Colombia  Manitoba/Saskatchewan  Ontario  Quebec  Territories | 5  5  10  2  71  6  1 |  |
| Area | Large city  Small city  Suburbs  Towns  Rural | 71  12  7  5  6 |  |
| Age | Under 29  30 – 39  40 – 49  50 – 59  60 – 69  70 + | 11  32  26  19  9  2 |  |
| Profession\* | Recording artist  Live music performer  Songwriter/publisher  Artist entrepreneur  Other (technician, engineer, producer, educator, film maker, etc.) | 71  86  53  48  27 |  |
| Percent of income from music | Under 25%  25 – 49%  50 – 74%  75 – 100% | 11  8  17  64 |  |
| Total income  (n = 668)\*\* | Under $35,000  $35,000 – 50,000  $50,000 – 75,000  $75,000 – 100,000  $100,000 – 150,000  Over $150,000 | 27  24  18  16  10  4 |  |
| Place of birth | Born in Canada  Born outside of Canada | 87  13 |  |
| Race | BIPOC *(see note in main text)*  Non-BIPOC | 16  84 |  |
| Professional Music Career Length | Under 2 years  3 – 5 years  5 – 10 years  Over 10 years | 2  6  16  75 |  |
| Label | Signed to a label  Not signed to a label | 16  84 |  |
| Performance with others | Individually  With others/group  Both | 5  26  59 |  |
| Children | Children under 12  No children under 12 | 20  80 |  |

**Table S2.** Responses to survey item: *What are 3 words that would best describe how life has felt the past few weeks since the pandemic?* Like terms were grouped into 36 subcategories based on word meaning. Subcategories were sorted into three broad categories based on overarching themes: Languishing, Detrimental to health and well-being, and Thriving.

|  |  |  |  |
| --- | --- | --- | --- |
| **Category** | **Subcategory** | **Term** | **Frequency of response** |
| Languishing (n = 919) | Uncertainty (n = 252) | doubt | 2 |
| eggshells | 1 |
| incertitude | 1 |
| insecure | 6 |
| instability | 1 |
| bardo | 1 |
| indeterminate | 2 |
| limbo | 3 |
| liminal | 1 |
| precarious | 7 |
| roller coaster | 1 |
| tentative | 2 |
| tenuous | 1 |
| vertigo | 1 |
| uncertain | 169 |
| unclear | 2 |
| unknown | 8 |
| unsure | 21 |
| unstable | 10 |
| unpredictable | 12 |
| Disconnection (n = 118) | alone | 6 |
| desolate | 3 |
| disconnected | 7 |
| hibernating | 1 |
| insular | 1 |
| isolated | 46 |
| lonely | 44 |
| missing people | 1 |
| reclusive | 1 |
| secluded | 1 |
| solitary | 6 |
| solo | 1 |
| Challenge (n = 93) | brutal | 1 |
| busy | 12 |
| challenging | 14 |
| chaotic | 10 |
| Languishing (n = 919) | complex | 1 |
| complicated | 2 |
| crazy | 5 |
| demanding | 2 |
| difficult | 11 |
| frantic | 1 |
| full | 1 |
| grasping | 1 |
| hard | 3 |
| hectic | 5 |
| intense | 3 |
| overwhelming | 18 |
| struggle | 1 |
| tough | 2 |
| Monotony (n = 87) | blah | 1 |
| bland | 1 |
| boring | 40 |
| flat | 1 |
| inactive | 3 |
| lazy | 2 |
| meh | 2 |
| monotonous | 5 |
| mundane | 1 |
| no plans | 1 |
| redundant | 1 |
| repetitive | 8 |
| same-y | 1 |
| slog | 1 |
| stagnant | 11 |
| stale | 1 |
| stasis | 1 |
| static | 3 |
| stationary | 1 |
| stopped | 1 |
| uneventful | 1 |
| Adjustment (n = 60) | Adapt | 6 |
| adjust | 1 |
| altered | 1 |
| change | 5 |
| different | 15 |
| Languishing (n = 919) | everchanging | 1 |
| foreign | 1 |
| inverted | 1 |
| life-changing | 4 |
| new | 6 |
| new beginnings | 1 |
| new normal | 1 |
| novel | 1 |
| pivoting | 1 |
| re-adjusting | 1 |
| recalibrating | 1 |
| reconfiguring | 1 |
| redirected | 1 |
| re-inventing | 2 |
| reset | 2 |
| shift | 2 |
| transform | 1 |
| unique | 1 |
| upended | 2 |
| variable | 1 |
| Strange (n = 53) | bizarre | 3 |
| abnormal | 1 |
| dystopian | 1 |
| not normal | 1 |
| really bad dream | 1 |
| strange | 15 |
| surreal | 20 |
| unbelievable | 1 |
| unreal | 3 |
| upside down | 1 |
| weird | 6 |
| Confusion (n = 42) | blurry | 2 |
| confounding | 1 |
| confusing | 23 |
| dazed | 1 |
| discombobulating | 2 |
| disoriented | 5 |
| foggy | 1 |
| muddled | 1 |
| Languishing (n = 919) | scattered | 1 |
| tumultuous | 1 |
| turbulent | 1 |
| unorganized | 1 |
| unstructured | 2 |
| Meaninglessness (n = 34) | Adrift | 3 |
| aimless | 9 |
| amorphous | 1 |
| directionless | 4 |
| dumb | 1 |
| futile | 2 |
| meaningless | 3 |
| pointless | 1 |
| purposeless | 3 |
| senseless | 1 |
| undirectional | 1 |
| useless | 2 |
| wasted | 1 |
| without soul | 2 |
| Demotivation (n = 32) | demotivated | 2 |
| distracted | 2 |
| non-creative | 1 |
| uncreative | 1 |
| unfocused | 6 |
| uninspired | 9 |
| unmotivated | 9 |
| unproductive | 1 |
| without goals/focus | 1 |
| Restriction (n = 32) | claustrophobic | 1 |
| cloistered | 3 |
| confined | 1 |
| constricted | 1 |
| cramped | 1 |
| domestic | 1 |
| hindering | 1 |
| housebound | 1 |
| jailed | 1 |
| limited | 4 |
| oppressed | 3 |
| restricted | 3 |
| Languishing (n = 919) | stifling | 3 |
| stuck | 2 |
| suffocating | 2 |
| trapped | 4 |
| Exhaustion (n = 30) | draining | 5 |
| exhausting | 11 |
| exasperating | 1 |
| fatigue | 1 |
| lethargic | 1 |
| tedious | 4 |
| tired | 7 |
| Emptiness (n = 26) | empty | 25 |
| void | 1 |
| Disruption (n = 19) | destabilized | 1 |
| disrupted | 4 |
| inconvenient | 1 |
| non-ideal | 1 |
| off-balance | 1 |
| shocking | 1 |
| surprising | 2 |
| unanchored | 1 |
| unbalanced | 2 |
| unexpected | 1 |
| ungrounded | 2 |
| unprecedented | 1 |
| wonder | 2 |
| Skepticism (n = 18) | deceived | 1 |
| deeper agendas | 1 |
| disillusioning | 1 |
| exaggeration | 1 |
| fear-based | 1 |
| fear-monger | 2 |
| hyperbolic | 1 |
| hypocrisy | 1 |
| irrational | 1 |
| lies | 2 |
| manipulated | 1 |
| misinformation | 2 |
| mislead | 1 |
| paranoid | 1 |
| suspicious | 1 |
| Languishing (n = 919) | Lack of support (n = 16) | abandoned | 1 |
| alienating | 1 |
| attacked | 1 |
| betrayed | 1 |
| devalued | 1 |
| division | 2 |
| no leadership | 1 |
| opportunistic | 2 |
| overlooked | 1 |
| selfish | 1 |
| under appreciated | 1 |
| under valued | 1 |
| unsupported | 2 |
| Coping strategies (n = 7) | coping | 2 |
| eating | 1 |
| cooking | 1 |
| online | 2 |
| walking | 1 |
| Detrimental to health and wellbeing (n = 840) | Low mood (n = 183) | bad | 3 |
| bleak | 8 |
| blue | 1 |
| bummed | 1 |
| catatonic | 1 |
| dark | 1 |
| debilitating | 1 |
| defeat | 3 |
| demoralized | 1 |
| depressed | 50 |
| despair | 3 |
| desperate | 3 |
| despondent | 1 |
| devastating | 3 |
| dire | 1 |
| disappoint | 9 |
| discouraging | 3 |
| disheartened | 6 |
| dismal | 1 |
| disquieted | 1 |
| disturbing | 1 |
| ennuie | 1 |
| grey | 1 |
| Detrimental to health and wellbeing (n = 840) | grief | 3 |
| gutting | 1 |
| heartbreaking | 1 |
| heavy | 5 |
| implacable | 1 |
| joyless | 1 |
| lamentable | 1 |
| loss | 3 |
| lost | 13 |
| mood swings | 1 |
| nihilism | 1 |
| not fun | 1 |
| not good | 1 |
| numb | 2 |
| paralyzing | 1 |
| sad | 25 |
| shitty | 2 |
| solemn | 1 |
| tearful | 1 |
| troubled | 5 |
| unfulfilling | 2 |
| unjoyful | 1 |
| unsettled | 5 |
| withdrawn | 1 |
| Anxiety (n = 137) | anxiety | 108 |
| apprehension | 2 |
| fancy anxiety | 1 |
| fantods | 1 |
| nerve wracking | 1 |
| nervous | 7 |
| panic | 9 |
| restless | 3 |
| uneasy | 5 |
| Worry (n = 117) | alarming | 2 |
| concern | 38 |
| fret | 1 |
| preoccupying | 1 |
| some concerns | 1 |
| worry | 74 |
| Stress (n = 115) | pressure | 2 |
| rushed | 2 |
| Detrimental to health and wellbeing (n = 840) | strained | 1 |
| stress | 104 |
| tense | 6 |
| Fear (n = 69) | afraid | 2 |
| dread | 1 |
| eerie | 1 |
| fear | 2 |
| fearful | 3 |
| frighten | 3 |
| scared | 47 |
| spooky | 1 |
| terrifying | 9 |
| Anger (n = 60) | anger | 6 |
| annoyed | 4 |
| frustrated | 47 |
| infuriated | 2 |
| maddening | 1 |
| Hopelessness (n = 46) | hopeless | 36 |
| no hope | 1 |
| futureless | 2 |
| pessimistic | 3 |
| resigned | 3 |
| somewhat hopeless | 1 |
| Financial concern (n = 39) | broke | 8 |
| CERB | 4 |
| costly | 1 |
| economic loss | 1 |
| expensive | 1 |
| finance | 1 |
| financial stress | 2 |
| frugal | 1 |
| future financial worry | 1 |
| how will I pay … | 2 |
| impoverished | 1 |
| insolvent | 1 |
| lack of money | 1 |
| meager | 1 |
| money | 1 |
| no income | 2 |
| no money | 1 |
| poor | 4 |
| Detrimental to health and wellbeing (n = 840) | poverty | 1 |
| robbed | 1 |
| thrifty | 1 |
| tight | 1 |
| worry about income | 1 |
| Employment instability  (n = 29) | all gigs cancelled | 1 |
| alternative employment | 1 |
| cancelled | 1 |
| career? | 3 |
| concerned about having no events in 2020 | 1 |
| I fear no live events | 1 |
| jobless | 3 |
| let’s get rocking | 1 |
| longing to play | 2 |
| missed performance | 2 |
| music-less | 3 |
| new line of work | 1 |
| no live music | 1 |
| obsolete | 1 |
| out of business | 1 |
| unemployed | 5 |
| unsure of career | 1 |
| Safety concern (n = 20) | careful | 2 |
| cautious | 7 |
| dangerous | 2 |
| endangering | 1 |
| observing distancing | 1 |
| ominous | 1 |
| reckless | 2 |
| safety | 1 |
| threat | 1 |
| unmasked | 1 |
| unsafe | 1 |
| Helplessness (n = 12) | helpless | 9 |
| not much I can do | 1 |
| powerless | 1 |
| uncontrollable | 1 |
| Expletives (n = 7) | Canada sucks | 1 |
| covid is bullshit | 1 |
| defect me | 1 |
| drama | 1 |
| Detrimental to health and wellbeing (n = 840) | eat a dick | 1 |
| kill me | 1 |
| wtf | 1 |
| Injustice (n = 4) | class-shamed | 1 |
| racist | 1 |
| unfair | 2 |
| Other (n = 2) | dead | 1 |
| morbid | 1 |
| Thriving (n = 313) | Ease (n = 137) | calm | 9 |
| idle | 1 |
| laid back | 1 |
| leisurely | 2 |
| local | 1 |
| low key | 1 |
| meditative | 1 |
| on hold | 3 |
| on pause | 1 |
| paused | 4 |
| peaceful | 8 |
| quiet | 34 |
| refresh | 3 |
| relax | 8 |
| relief | 2 |
| rest | 3 |
| restoring | 1 |
| serene | 1 |
| silent | 2 |
| simple | 1 |
| slow | 44 |
| spacious | 2 |
| tranquil | 1 |
| wait | 3 |
| Positive outlook (n = 54) | aspirational | 1 |
| auspicious | 1 |
| balanced | 1 |
| community | 1 |
| compassion | 1 |
| determined | 1 |
| enthusiasm | 1 |
| health | 1 |
| heartened | 1 |
| Thriving (n = 313) | hope | 25 |
| inspiring | 4 |
| opportunity | 1 |
| optimistic | 6 |
| patient | 1 |
| perseverance | 2 |
| positive | 1 |
| potential | 1 |
| resilient | 1 |
| resolved | 1 |
| safe | 1 |
| strong | 1 |
| Inquiry (n = 49) | contemplative | 7 |
| educational | 2 |
| enlighten | 3 |
| existential | 1 |
| eye-opening | 4 |
| introspective | 4 |
| learning curve | 1 |
| mindful | 1 |
| pensive | 2 |
| personal growth | 1 |
| prayerful | 1 |
| questioning | 1 |
| reassessing | 1 |
| reflecting | 11 |
| revealing | 3 |
| searching | 2 |
| self-revealing | 1 |
| thought-provoking | 3 |
| Productive (n = 35) | active | 1 |
| creative | 15 |
| direction | 1 |
| entrepreneurial | 1 |
| focused | 3 |
| industrious | 1 |
| innovative | 1 |
| inventive | 1 |
| motivated | 1 |
| practice time | 1 |
| productive | 8 |
| Thriving (n = 313) | recordings | 1 |
| Good mood (n = 22) | blissful | 1 |
| content | 2 |
| enjoying | 1 |
| exciting | 1 |
| fine | 1 |
| freedom | 1 |
| fun | 2 |
| glad | 1 |
| good | 1 |
| grounded | 1 |
| happier | 1 |
| healing | 1 |
| joyful | 1 |
| loved | 1 |
| okay | 4 |
| thrilling | 1 |
| upbeat | 1 |
| Gratitude (n = 10) | grateful | 4 |
| fortunate | 3 |
| privilege | 2 |
| thankful | 1 |
| No change (n = 6) | normal | 2 |
| routine | 3 |
| unchanged | 1 |

**Table S3.** Responses to survey item: *Do you have any other ideas of how governments can help support artists during this time?*

|  |  |  |
| --- | --- | --- |
| **Category/Theme** | **Subcategory/Type of Support** | **Number of occurrences** |
| Income assistance (n = 322) | CERB | 182 |
| UBI | 80 |
| Other Financial Support | 51 |
| Living Wage | 6 |
| Intermittence | 2 |
| Pensions | 1 |
| Creating work and training opportunities (n = 137) | Allow live music | 77 |
| paid online work | 39 |
| training | 15 |
| Access to equipment | 5 |
| create work | 1 |
| Arts funding (n = 120) | Support venues | 45 |
| Arts Funding | 41 |
| Grants | 33 |
| Support small artists | 1 |
| Economic relief (n = 50) | Tax relief | 16 |
| Rent Relief | 16 |
| Redistribute wealth | 7 |
| Debt Forgiveness | 6 |
| Loans | 5 |
| Advocacy (n = 45) | Arts advocacy | 20 |
| Fair Pay Legislation | 19 |
| Ticket Regulations | 3 |
| Canadian Content (CanCon) | 3 |
| Other (n = 41) | COVID response | 20 |
| Long-term solutions | 15 |
| Mental Health Support | 2 |
| Diversify | 2 |
| Childcare | 2 |

**Appendix A**

WORK. Participants responded to the following 29 items about their careers as music professionals before and during the lockdown:

*In 2019, what proportion of your personal income came from any activity related to your music? [sales, performing, consulting, etc.]*

*Less than 25%*

*25% to 49%*

*50% to 74%*

*75% to 100%*

*How many other people would you say your income from music directly supports, either as complete income or in addition to other income? This includes band members, technicians etc.*

*How long have you been a professional musician?*

*Less than a year*

*1 to 2 years*

*3 to 5 years*

*5 to 10 years*

*More than 10 years*

*Which of the following statements best describes you? Select all that apply*

*I’m a recording artist (including studio musicians, bands, solo etc.)*

*I’m a live performance artist (lead, side, support etc.)*

*I’m a songwriter/publisher*

*I’m an artist entrepreneur*

*Other: please specify: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*What kind of music do you play? Select all that apply*

*Jazz*

*Rock*

*Hip hop*

*R&B*

*Blues*

*House*

*Country*

*Pop*

*Classical*

*Folk*

*Heavy metal*

*Electronic*

*Soul*

*Orchestra*

*Reggae*

*Other*

*What instrument(s) do you play primarily? Select all that apply*

*Piano*

*Guitar*

*Violin*

*Drums*

*Saxophone*

*Flute*

*Cello*

*Double bass*

*Clarinet*

*Trumpet*

*Harp*

*Vocalist*

*Other: please specify: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*I do not play an instrument*

*Do you play with others or individually or both?*

*With others/in a band or group*

*Individually*

*Both*

*Are you signed to a label?*

*Yes*

*No*

*Which label are you signed to?*

*Are the number of bookings for live performances/concerts for 2021 higher, lower, or about the same as usual?*

*How has your income from music been impacted the last few months by the coronavirus/COVID-19? Has it…*

*Decreased a lot*

*Decreased somewhat*

*Been unaffected*

*Increased somewhat*

*Increased a lot*

*Have you had any of the following delayed, cancelled, or postponed?*

*Domestic shows*

*International shows and/or tours*

*Local shows*

*Festivals*

*Other shows*

*Have you applied and/or received money from the Canadian Emergency Response Benefit (CERB) government program?*

*Have you applied for any other type of aid or assistance from government related to the pandemic beyond CERB?*

*Was your application approved and did you receive aid?*

*Have you applied for any other type of aid or assistance from other initiatives or funds, NOT from government, associated with the pandemic?*

*Was your application approved and received aid?*

*Have you participated in creating online content since the beginning of the pandemic?*

*No, and I don’t plan to*

*No, but I am planning to*

*Yes, I have*

*Have you generated revenue for the content you have created?*

*To what extent do you agree/disagree with the following statements?*

(Strongly agree = 5, agree = 4, neither agree nor disagree = 3, disagree = 2, strongly disagree = 1; Scores of 4 or 5 were coded as “agreement”)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 5 | 4 | 3 | 2 | 1 |
| I have experienced a learning curve to create online content, cutting music together, uploading, monetizing, distribution, having to learn a new skillset | ( ) | ( ) | ( ) | ( ) | ( ) |
| Creating online content is simple and easy from production to uploading it | ( ) | ( ) | ( ) | ( ) | ( ) |
| I do not enjoy creating online content and do not plan to spend time on it | ( ) | ( ) | ( ) | ( ) | ( ) |
| The lack of connection with what I assume is an audience on the other side of the screen is unsettling | ( ) | ( ) | ( ) | ( ) | ( ) |
| The type of music, instrument, or situation makes it difficult to create online content while also being physically distant | ( ) | ( ) | ( ) | ( ) | ( ) |
| Creating online content does not make sense for me | ( ) | ( ) | ( ) | ( ) | ( ) |
| I don’t think creating online content will be able to replace the income I’ve lost from not being able to perform live in the long-term | ( ) | ( ) | ( ) | ( ) | ( ) |

*Have you been asked to create content or perform live as part of a fundraiser or an effort to raise awareness during this time?*

*No, and I would not be interested*

*No, but I would be interested*

*Yes, I have but I did not accept*

*Yes, I* *have and I accepted*

*How has your ability to create music/songs been impacted by the coronavirus?*

*Very negatively*

*Somewhat negatively*

*Has not been impacted*

*Somewhat positively*

*Very positively*

*Which of the following factors impacted by the coronavirus "pandemic" have negatively impacted your ability to be creative?  
Select all that apply*

*Children at home*

*Spouse/roommates at home*

*Anxiety from current situation*

*Distance/isolation from music band/group – input and collaboration*

*Feeling disconnected from music community – friends, other artists*

*Lack of space/time at home to be creative*

*Other (please specify): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*None of the above*

**Appendix B**

WORRY. Participants responded to the following 30 items about their levels and sources of worry during the lockdown, as well as measures that may increase comfort returning to live performances:

*Overall, how worried, if at all, is the situation with the coronavirus or COVID-19 making you right now?*

*Extremely worried*

*Worried a lot*

*Somewhat worried*

*A little worried*

*Not worried at all*

*Over the past week, have you become…*

*More worried about the pandemic*

*Less worried about the pandemic*

*I feel the same as I did a week ago*

*To what extent, if at all, are you concerned about the following, as it relates to the COVID-19 pandemic?* (Very concerned = 4, Pretty concerned = 3, Somewhat concerned = 2, Not at all concerned = 1; Scores of 3 or 4 were coded as “high worry”)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Getting COVID-19 yourself | ( ) | ( ) | ( ) | ( ) |
| How long it will take before you can perform again | ( ) | ( ) | ( ) | ( ) |
| Not being able to travel to the United States or internationally | ( ) | ( ) | ( ) | ( ) |
| The effect of “rushed” or pre-emptive openings of businesses and locations/public places | ( ) | ( ) | ( ) | ( ) |
| There not being enough medical equipment to handle all the cases of COVID-19 | ( ) | ( ) | ( ) | ( ) |
| The availability of child care or schools | ( ) | ( ) | ( ) | ( ) |
| A second spike in COVID-19 infections | ( ) | ( ) | ( ) | ( ) |
| The size of the deficit/debt being run by governments in Canada | ( ) | ( ) | ( ) | ( ) |

*When it comes to getting back to performing live, which of the following best describes* ***how you are feeling now****?*

*I am ready to go now*

*Not quite ready, but I am starting to feel more comfortable about it*

*I am still not ready at all*

*I’m not sure I’ll be comfortable performing live until there’s a vaccine or treatment for COVID-19*

*To what extent do you agree/disagree with the following statements?*

(Strongly agree = 5, agree = 4, neither agree nor disagree = 3, disagree = 2, strongly disagree = 1; Scores of 4 or 5 were coded as “agreement”)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 5 | 4 | 3 | 2 | 1 |
| Performing live over the next year is like being forced to choose between making a living or keeping me and my loved ones safe | ( ) | ( ) | ( ) | ( ) | ( ) |
| If I can’t perform live, I will have a very difficult time making a living as a musician | ( ) | ( ) | ( ) | ( ) | ( ) |

*Once venues and live concerts begin to open* ***before a vaccine for COVID-19 is found****, how concerned, if at all, are you about the following?* (Very concerned = 4, Pretty concerned = 3, Somewhat concerned = 2, Not at all concerned = 1, Not applicable to me = N/A; Scores of 3 or 4 were coded as “high worry”)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 | N/A |
| Show attendance and the ability for concerts to be viable | ( ) | ( ) | ( ) | ( ) | ( ) |
| Keeping ticket prices affordable for your fans/concert goers | ( ) | ( ) | ( ) | ( ) | ( ) |
| Your ability to connect with the audience during a concert | ( ) | ( ) | ( ) | ( ) | ( ) |
| Whether physical distancing rules will work to keep people safe | ( ) | ( ) | ( ) | ( ) | ( ) |
| Your ability to pay staff and additional musicians | ( ) | ( ) | ( ) | ( ) | ( ) |
| Whether venues will follow safety measures associated with COVID-19 | ( ) | ( ) | ( ) | ( ) | ( ) |
| Traveling with band members and keeping safe from each other when sharing vehicles/rooms | ( ) | ( ) | ( ) | ( ) | ( ) |
| Returning home after shows and exposing family/roommates to the virus | ( ) | ( ) | ( ) | ( ) | ( ) |
| Being forced to play venues that do not follow safe practices during this period | ( ) | ( ) | ( ) | ( ) | ( ) |
| What to do about your children/dependents | ( ) | ( ) | ( ) | ( ) | ( ) |

*Below are some things that may make you feel more comfortable performing live again before a vaccine for COVID-19 is available. For each one, tell us whether it would make you feel much more comfortable, more comfortable, a little more comfortable, or whether it won’t make a difference.* (Much more comfortable = 4, More comfortable = 3, A little more comfortable = 2, It won't make a difference = 1; Scores of 3 or 4 were coded as “ High comfort”)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| If provincial or state governments set up a licensing system for live music venues/promoters that required them to pass an inspection before they can host live music events again. | ( ) | ( ) | ( ) | ( ) |
| If there were rules or regulations about the cleaning of venues including equipment, stages, and dressing rooms. | ( ) | ( ) | ( ) | ( ) |
| If venues were randomly audited to make sure they were following distancing/safety guidelines. | ( ) | ( ) | ( ) | ( ) |
| If the number of people allowed into a venue was reduced. | ( ) | ( ) | ( ) | ( ) |
| If venues were required to provide designated areas for artists that were guaranteed to be cleaned and maintained according to health and safety guidelines. | ( ) | ( ) | ( ) | ( ) |
| If venues were required to administer temperature checks for audience members before entering the venue. | ( ) | ( ) | ( ) | ( ) |
| If artists were provided with a detailed checklist/description of precautions and measures taken by the venue to ensure everyone’s safety and health. | ( ) | ( ) | ( ) | ( ) |

The full dataset is available here [Music Canada - Artists Survey - Jun 2020 - DATA](https://mcgill-my.sharepoint.com/:x:/g/personal/lindsay_ball_mcgill_ca/ES9GwYSM0mtCkmWaI6ke40MBpKrkKdgPQ497_062NN743Q?e=Ag6G8v). To access, enter the password zJ8kh5R3agrH. Full data analyses available on request; contact corresponding author [daniel.levitin@mcgill.ca](mailto:daniel.levitin@mcgill.ca).